

Title of Motion Picture

The Maid and the Millionaire

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Ada Dog, a typical old maid canine, spends her time in solitude rocking back and forth in a chair, reading. But the dear girl longs for romance. So, when she receives a copy of the "Matrimonial News" from the Postman, she peruses its pages with vim and vigor. Her eyes meet a full page advertisement of a handsome Bachelor Dog whose heart aches for a lovely blonde. Alas and alack, Ada is a brunette. Facily she is so ugly that even her mirror breaks when she reflects before it. Now as fortune would have it Madame Fifi's Beauty Farm is in the immediate vicinity. The madame is a marvel at her art. She reduces a Miss Hippo from a weight of a few tons to a few pounds. Naturally, Ada wends her way to Madame Fifi, to become beautiful, artificially. When she makes it known that she would be a blonde, the madame exclaims that it's a pretty big order to effect a transformation upon such a brutish beast as Ada. But you can't phaze modern science. So with a mysterious concoction Madame paints Ada and she emerges from her treatment as a sweet and pretty blonde. Madame warns her that she must keep out of the rain or water. Ada struts in a Photo. studio to preserve her new likeness in a portrait. But the camera explodes rather than tell a lie in a picture of the rejuvenated old maid Dog. Still game, Ada goes down to the beach and sees the Bachelor Dog exit from the Sea View Hotel, named in the Matrimonial News ad. He takes a roller chair to a bath house to prepare for a bath and Ada takes an adjoining house. The two flirt via the windows. When Ada leaves her bath house bedecked in a California Bathing Girl outfit, the Bachelor loses no time in following her. As she gracefully swims out from shore a crab implants a wicked claw around her shapely ankle. She struggles and shrieks for help. Gallant as he is, the Bachelor Dog immediately plunges into the surf to save the beauty in distress. But, bathing blondes sometimes return rather suddenly to their former brunette state. This is the case with Ada. When the Bachelor sees her with her old ugliness revealed by the washing of the waves, he leaves Ada to her fate. Poor Dog she would fool another by disguise but she only fooled herself.

Moral: Those who try to fool others

More often fool, themselves.

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